

Kyle Clark

Curriculum Vitae

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kylerclark.com

Rice University: Faculty Member; *Lecturer*, Theatre
University of Houston: Staff Member; Movement and Stage Combat

TEACHING:

THEA 6287-Acting Styles: University of Houston Summer MA, *Instructor*
Grotowski, Dynamic Presence Training, Suzuki, Viewpoints, Laban, Stage Combat, Intimacy,
Shakespeare, Commedia dell'Arte, Comedy of Manners, Greek Theatre and Chorus. 2025-present

THEA 4350-Movement for the Actor IV: University of Houston, *Instructor*
Grotowski, Dynamic Presence Training, Viewpoints, Laban, Suzuki, Classical Styles,
Commedia dell'Arte, Stanislavsky, Uta Hagan, Sense Memory, Improvisation,
Stage Combat. 2024/2025

THEA 331-Theatre Production: Rice University, *Instructor*
Fully realized university Production. 2025-present

THEA 3350-Movement for the Actor III: University of Houston, *Instructor*
Grotowski, Dynamic Presence Training, Viewpoints, Laban, Suzuki, Classical Styles,
Commedia dell'Arte, Stanislavsky, Uta Hagan, Sense Memory, Improvisation,
Stage Combat. 2024-present

THEA 2350-Movement for the Actor II: University of Houston, *Instructor*
Grotowski, Dynamic Presence Training, Viewpoints, Laban, Suzuki, Classical Styles,
Commedia dell'Arte, Stanislavsky, Uta Hagan, Sense Memory, Improvisation,
Elements of Stage Combat. 2024-present

THEA 2332-Voice and Movement for the Actor I: University of Houston, *Co-Instructor*
Grotowski, Dynamic Presence Training, Viewpoints, Laban, Suzuki, Classical Styles,
Commedia dell'Arte, Stanislavsky, Uta Hagan, Sense Memory, Improvisation,
Elements of Stage Combat. 2024-present

THEA 1220-Introduction to Voice and Movement Technique for the Actor: University of Houston,
Co-Instructor: Grotowski, Dynamic Presence Training, Viewpoints, Laban, Suzuki, Classical Styles,
Commedia dell'Arte, Stanislavsky, Uta Hagan, Sense Memory, Improvisation,
Elements of Stage Combat. 2024/2025

THEA 324-Combat and Movement for Stage: Rice University, *Lecturer*
Stage Combat, Acting, Movement, Play/Scene Analysis, Scene Coaching
Stanislavsky Method, Utah Hagen, Viewpoints, Action/Objective, Sense Memory 2024-present

THEA 102-Introduction to Acting: Rice University, *Lecturer*
Acting, Movement, Play/Scene Analysis, Improvisation, Monologue/Scene/Vocal Coaching,
Stanislavsky Method, Utah Hagen, Viewpoints, Action/Objective, Sense Memory 2022-present

Workshop: Unarmed: Rice Players Theatre—Rice University, *Instructor* 2024

Teacher's Field-Teacher 1: The Honor Roll School, *Teaching Assistant*
Counseling, aftercare, scheduling and tutoring, grades K-8th. 2022-2024

Texas Intensive Stage Combat Workshop: *Associate Instructor*
Unarmed, Single Sword 2024

Houston Grand Opera: Young Artist Vocal Academy: *Instructor*
Head of Movement and Stage Combat providing week-long workshops in various
Movement pedagogies, basic unarmed Stage Combat and Aria/Monologue coaching 2024

DRAM 1322 14424 - Stage Movement: Lone Star College, *Lecturer*
Viewpoints, Laban, Suzuki, Classical Styles, Commedia dell'Arte, Stanislavsky, Uta Hagan,
Sense Memory, Improvisation, Elements of Stage Combat, Monologue/Scene Coaching 2023

DRAM 2366 1378 - Film Appreciation: Lone Star College, *Lecturer*

Film and TV analysis: Elements of Cinema, History, Methods, Cinematography, Directors, Genre's, Acting				2023
DRAM 2366 14421 - Film Appreciation: Lone Star College, <i>Lecturer</i>				
Film and TV analysis: Elements of Cinema, History, Methods, Cinematography, Directors, Genre's, Acting				2023
Workshop: Rapier&Unarmed: The Douglas Anderson School of the Arts, <i>Instructor</i>				2023
Workshop: Unarmed: The LaVilla School of the Arts, <i>Instructor</i>				2023
Texas Intensive Stage Combat Workshop: Teaching Assistant				
Wire Work, Unarmed, Rapier&Dagger, Knife, Staff				2022/2023
Teaching Artist: Alley Theatre				
Acting, Movement Choreography/Coaching, Story Analysis, Scene Analysis/Coaching				
Grades: k-12th.				2022
Workshop: Movement/Unarmed: Hempstead High School, <i>Instructor</i>				2022
Workshop: Unarmed/Found objects: Daniel Ortiz Middle School, <i>Instructor</i>				2022
THEA 1340: Fundamentals of Acting: University of Houston, <i>Instructor</i>				
Sense Memory, Stanislavsky Method, Action/Objective, Uta Hagen Method, Monologue Coaching, Scene Coaching, Movement Coaching, Vocal Coaching, Improvisation				2020
THEA 1331: Introduction to Theatre: University of Houston, <i>Teaching Assistant</i>				
Improvisation, Monologue Work, In-depth analysis and presentation of modern Plays				2018/2019
Guest Artist: University of Houston				
Text analysis and performance for MainStage Production of Henry V				2022
Guest Instructor, Acting 1: University of Michigan-Flint				
Text analysis and monologue performance/workshop				2021
Longterm Primary Sub: Madison Academy; Flint, Michigan				
Art Theory and Performance. Spanish Theory and Performance. Grades: Kindergarten through Eighth				2021/2022
Fight Club: Graduate Level: University of Houston, <i>Instructor</i>				
Unarmed, Single Sword, Movement Coaching, Scene Coaching, Vocal Coaching, Action/Objective				2019/2020
Workshop: Movement/Unarmed: Alief Elsik High-school, <i>Instructor</i>				2019
Workshop: Intimacy: TEXfest, Lee College Performing Arts Center				2019
Buckham Gallery's ShareArt Project for Juvenile Youths: Genesee Valley Regional Center, <i>Instructor</i>				
Shakespeare Text Analysis, Improvisation, Viewpoints, Uta Hagen Method, Scene Coaching, Movement Coaching, Vocal Coaching				2015-2018
Clio High School Cadet Teaching Project: Special Education, HighSchool & Elementary: <i>Instructor</i>				
Story Time, Art & Crafts, Mathematics, Reading Comprehension, English Composition				2008-2010

FIGHT DIRECTION/CHOREOGRAPHY

<i>The Hunchback of Notre Dame</i> (upcoming)	Unarmed/Swords	Houston Broadway Theatre	Joe Calarco	2026
<i>Falsettos</i> (upcoming)	Unarmed	Houston Broadway Theatre	Joe Calarco	2026
<i>Airline Highway</i> (upcoming)	Unarmed	Dirt Dogs Theatre Co.	Malinda L. Beckham	2026
<i>Sunday in the Park w/ George</i>	Unarmed	Rice University	Giovanni Marinilli	2026
<i>Markheim</i>	Unarmed/Found Objects	Moores School of Music	Kathleen Belcher	2026
<i>Il Tabarro</i>	Unarmed/Found Objects	Houston Grand Opera	James Robinson	2025
<i>American Psycho</i>	Knives/Ax/Chainsaw/ Found Objects/Unarmed	Houston Broadway Theatre	Joe Calarco	2025
<i>A Midsummer Nights Dream</i>	Unarmed/Found Objects	Rice University	Christina Keefe/Kyle Clark	2025

<i>Bug</i>	Unarmed/Found Objects	Dirt Dogs Theatre Co.	Malinda L. Beckham	2025
<i>Blackbird</i>	Unarmed/Found Objects	Dirt Dogs Theatre Co.	Malinda L. Beckham	2025
<i>Comedy of Errors</i>	Unarmed/Found Objects	Rice University	Christina Keefe	2024
<i>Newsies</i>	Unarmed/Found Objects	Theatre Under The Stars	Ryan Scarlata	2024
<i>Appropriate</i>	Unarmed	Dirt Dogs Theatre Co.	Ron Jones	2024
<i>The Pillowman</i>	Unarmed	Dirt Dogs Theatre Co.	Malinda L. Beckham	2024
<i>The Murder of Roger Ackroyd</i>	Unarmed/Knife/Cane	Alley Theatre	Mark Shanahan	2023
<i>Heroes of the Fourth Turning</i>	Unarmed	Rec Room Arts	Sophia Watt	2023
<i>The Games Afoot</i>	Unarmed/Found Objects/Shotgun/Knife	Unity Theatre	Jimmy Phillips	2023
<i>Big Love</i>	Unarmed/Found Objects	University of Houston	Brandon Weinbrenner	2023
<i>MacBeth</i>	Gladii/Dagger/Spear/Broadsword/Unarmed	Houston Shakespeare Festival	Demetria Thomas	2023
<i>Much Ado About...</i>	Unarmed/Found Objects	Houston Shakespeare Festival	Amelia Fischer	2023
<i>August Osage County</i>	Unarmed	Dirt Dogs Theatre Co.	Ron Jones	2023
<i>*Torera</i>	Unarmed/Whip/Found Objects	Alley Theatre	Tatiana Pandiani	2023
<i>Misery</i>	Unarmed/Found Objects	Dirt Dogs Theatre Co.	Curtis Barber	2023
<i>The Mousetrap</i>	Unarmed	Unity Theatre	Patrick Pearson	2023
<i>King Lear</i>	Leaf Sword/Broadsword/Staff/Unarmed	Houston Shakespeare Festival	Stephanie Shine	2022
<i>Cymbeline</i>	Broadsword/Staff/Unarmed/Sword&Shield	Houston Shakespeare Festival	Jack Young	2022
<i>The Girls' Room</i>	Unarmed	University of Houston	Brenda Palestine	2022
<i>Eden Prairie, 1971</i>	Unarmed	Riverside Theatre	Adam Knight	2022
<i>Twelfth Night</i>	Unarmed/Found Objects	University of Michigan-Flint	Janet Haley	2021
<i>Hamlet</i>	Single Sword/Unarmed	Independent Films	Caleb Clark	2020
<i>Boeing Boeing</i>	Unarmed/Found Objects	Baytown Little Theatre	D'Shawn Kirksey	2020
<i>Beauty & The Beast</i>	Unarmed/Knife/Shotgun	Dunham Theatre	Robert Jess Roth	2020
<i>The Effect</i>	Unarmed	MATCH Theatre	Sophia Watt	2019

**Asst. Fight Director*

INTIMACY DIRECTION/CHOREOGRAPHY

<i>Sunday in the Park w/ George</i>	Rice University	Giovanni Marinelli	2026
<i>Il Taborro</i>	Houston Grand Opera	James Robinson	2025

<i>All My Sons</i>	Studio 208	Jack Young	2025
<i>All My Sons</i>	Studio 208	Meg Rodgers	2025
<i>MacBeth</i>	Houston Shakespeare Festival	Demetria Thomas	2023
<i>Much Ado About Nothing</i>	Houston Shakespeare Festival	Amelia Fischer	2023
<i>King Lear</i>	Houston Shakespeare Festival	Stephanie Shine	2022
<i>Cymbeline</i>	Houston Shakespeare Festival	Jack Young	2022
<i>Big Love</i>	Quintero Theatre	Brandon Weinbrenner	2023
<i>Henry V</i>	Lyndall Finley Wortham Theatre	Jack Young	2022
<i>Much Ado About Nothing</i>	Weiss Tabletop Theatre	Elise Gibney	2022
<i>Boeing Boeing</i>	Baytown Little Theatre	D'Shawn Kirksey	2020
<i>The Effect</i>	MATCH Theatre	Sophia Watt	2019

ACTING

SHAKESPEARE

AS YOU LIKE IT	Silvius	Houston Shakespeare Festival	Sophia Watt	2025
HENRY V	Pistol	Houston Shakespeare Festival	Jack Young	2025
ROMEO AND JULIET	Romeo	Houston Shakespeare Festival	Jack Young	2024
A MIDSUMMER NIGHTS...	Theseus	Houston Shakespeare Festival	Amelia Fischer	2024
MACBETH	MacDuff	Houston Shakespeare Festival	Demetria Thomas	2023
MUCH ADO ABOUT...	Verges/Friar	Houston Shakespeare Festival	Amelia Fischer	2023
CYMBELINE	Posthumous	Houston Shakespeare Festival	Jack Young	2022
KING LEAR	Edgar	Houston Shakespeare Festival	Stephanie Shine	2022
HENRY V	Canterbury/ MacMorris/ Rambures	Lyndall Finley Wortham Theatre	Jack Young	2022
TITUS ANDRONICUS	Saturninus	Studio 208	Jack Young	2020
ROMEO AND JULIET	Tybalt	Quintero Theatre	Rosie Ward	2020
THE COMEDY OF ERRORS	Dromio of Syracuse	Arkansas Shakespeare Theatre	Jack Young	2019
*ROMEO AND JULIET	Mercutio	Arkansas Shakespeare Theatre	Tommy Novak	2019
MUCH ADO ABOUT NOTHING	Claudio	Water Works Theatre Co.	Gillian Eaton	2017
*ROMEO AND JULIET	Benvolio	MSF MiSFIT's Tour	Janice L. Blixt	2017
*MACBETH	Rosse	MSF MiSFIT's Tour	Janice L. Blixt	
AS YOU LIKE IT	Orlando	Studio 208	Jack Young	2017

ROMEO AND JULIET	Romeo	Cynthia Woods Theatre	Janet Haley	2016
*A MIDSUMMER NIGHT'S...	Demetrius	Kearsley Park Players	Kay Kelly	2016
THE TAMING OF THE SHREW	Tranio	Water Works Theatre Co.	Lynnae Lehfeldt	2016

***Educational
Tour**

CONTEMPORARY

AIRLINE HIGHWAY (upcoming)	Bait Boy	Dirt Dogs Theatre Co.	Malinda L. Beckham	2026
BUG	Peter	Dirt Dogs Theatre Co.	Malinda L. Beckham	2025
SPILL	Ensemble	Moody Center for the Arts	Weston Twardowski	2025
**SYNAPSE	Holt/Peaches	The Octarine Accord	Andrew Roblyer	2024
DRACULA	Johnathan Harker	Classical Theatre Co.	Blake Weir	2024
THE PILLOWMAM	Ariel	Dirt Dogs Theatre Co.	Malinda L. Beckham	2024
HEROES OF THE FOURTH TURNING	Kevin	Rec Room Arts	Sophia Watt	2023
WOLF PLAY	Peter	Rec Room Arts	Lily Wolff	2023
COYOTE ON A FENCE	Bobby Reyburn	Dirt Dogs Theatre Co.	Malinda L. Beckham	2022
THE MOUSETRAP	Detective Trotter	Unity Theatre	Patrick Pearson	2022
**EDEN PRAIRIE, 1971	Pete Walcott	Riverside Theatre	Adam Knight	2022
**THE NEST	Patrick	Quintero Theatre	Sophia Watt	2020
ROOM 27	Kurt Cobain	HTX Virtual Playreading Series	Muhammad Khaerisman	2020
THREE SISTERS	Tuzenbach	Studio 208, UH-PATP	Sophia Watt	2019
**THE DEBASER'S	Clyde	Studio 208, UH-PATP	Robert Shimko	2019
THE LION, THE WITCH AND THE WARDROBE	Dwarf/ Centaur	Flint Repertory Theatre	Michael Lluberes	2018
URINETOWN	Barrell	Flint Community Players	Shelby Coleman	2018
SCARBOROUGH	Daz	Flint Community Players	Carl Mizell	2018
THE HOUSE OF YES	Marty	Flint Community Players	Tomoko Miller	2018
BIG LOVE	Constantine	Cynthia Woods Theatre	Janet Haley	2017
ALMOST, MAINE	Phil/Dave	Flint Community Players	Sarah E. Jarrett	2017

THE ASH GIRL	Prince Amir	Cynthia Woods Theatre	Janet Haley	2016
			**World Premier	

SITE SPECIFIC

BRIEFLY GORGEOUS (a note to the little ones)	Man	Studio 208	Kyle Clark	2020
GRACELAND-An Adaptation	Elvis	KIVA Theatre	Carolyn Wistrand	2016
EMBERS: The Flint Fires Verbatim Theatre Project	Firefighter/Laborer	Flint Community	Andrew Morton	2015

STAGE READING

ENRON	Andy Fastow	Hamman Hall	Sophia Watt	2026
THE PARSIFAL PROJECT	Parsifal	Houston Grand Opera	Brad Dalton	2024
THE PARSIFAL PROJECT	Parsifal	The Jung Center	Brad Dalton	2024
THE FELLOWSHIP	Oliver	Rec Room Writers Group	ShaWanna Renee Rivons	2022
THE BOATMAN	Dog 1/Water 1	Flint Repertory Theatre	Michael Lluberes	2018
EDWARD III	Lodowick/King John II	Michigan Shakespeare Festival	Janice L. Blixt	2018
TAKING LEAVE	The Fool	Michigan Shakespeare Festival	Janice L. Blixt	2018

FILM

HAMLET	Horatio	Independent Films	Caleb Clark	2021
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VOICEOVER

OUR BRILLIANT RUIN	Perry	Studio Hermitage	Rachel Wilkinson	2024
THE PHILOSOPHER'S WINE	Narrator	New Lines Magazine	Riada Asimovic Akyol	2022
FAITH AND VENGEANCE: The Islamic State's War in Afghanistan	Narrator	New Lines Magazine	Riada Asimovic Akyol	2022
THE OIL THIEVES OF NIGERIA	Narrator	New Lines Magazine	Riada Asimovic Akyol	2022
THE SKORY'S	Puppet	The Skory's LLC	Tylor Skory	2022
CALL A THING A THING...	Narrator	Audible	Adam Aziz	2022
GOOD DIRT	Domino	Flint Rep Presents: Flint Mural Plays	Janet Haley	2021

DIRECTING

Director	<i>Our Town</i> , Rice University	2026
Co-Director	<i>A Midsummer Nights Dream</i> , Rice Uni.	2025
Co-Director/Script Adaptation	<i>12th Night</i> , UM-Flint MainStage Theatre	2021
Director	<i>Briefly Gorgeous</i> , Studio 208	2020
Co-Director	<i>Hamlet</i> , Independent Films	2020
Director	<i>Let Me Tell.../...I don't tell</i> , UM-Flint BBX Theatre	2018
Director	<i>The Pony of Love</i> , UM-Flint BBX Theatre	2018
Assistant Director	<i>The Jungle Book</i> , Flint Repertory Theatre	2017
Assistant Director/Script Adaptation	<i>The Tempest-An Adaptation</i> , Flint Repertory Theatre	2016
Associate Script Editor & Dramaturge	<i>Romeo and Juliet</i> , Univ. of Michigan-Flint	2015
Student Director	<i>Graceland-An Adaptation</i> , Univ. of Michigan-Flint Community Project	2013

PLAYWRITING

<i>The Tempest-An Adaptation</i>	Production—Massachusetts College of Liberal Arts	2022
<i>Good Dirt-An Audio Play</i>	Production—Flint Repertory Theatre	2021
<i>12th Night-An Adaptation</i>	Production—Univ. of Michigan-Flint	2021
<i>Briefly Gorgeous</i>	Production—Studio 208	2020
<i>The Tempest-An Adaptation</i>	Production—Flint Repertory Theatre	2016
<i>Let Me Tell.../...I don't Tell</i>	Production—Univ. of Michigan-Flint, Short Play Festival	2016
<i>In The Bloom of Buried</i>	Reading—American College Theatre Festival, Univ. of Wisconsin	2015
<i>The Flint Local 432</i>	Production—Univ. of Michigan-Flint.	2014
<i>Sam is Your Name...</i>	Reading—Riverwalk BBX Theatre	2014
<i>Sam is Your Name...</i>	Production—Univ. of Michigan-Flint, Short Play Festival	2013
<i>Kids On The Run</i>	Production—Univ. of Michigan-Flint, Short Play Festival	2012
<i>Midsummer Night's Nightmare</i>	Reading—Sigma Tau Delta Writing Conference, Univ. of Michigan-Flint	2012
<i>Sam is Your Name...</i>	Reading—American College Theatre Festival, Univ. of Urbana-Champagne	2011

MUSICAL COMPOSITION

<i>The Circadian Project</i>	University of Houston School of Theatre & Dance	2023
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HONORS / AWARDS

Best Actor—Finalist	Houston Theatre Awards	2025
Actor Combatant	Society of American Fight Directors	2025
Best Performer in a Play—Finalist	Broadway World Houston Awards	2024
Best Ensemble Cast—Winner	Houston Theatre Awards	2024
Best Supporting Actor—Finalist	Houston Theatre Awards	2024
Best Supporting Actor—Finalist	Houston Theatre Awards	2023
Best Supporting Actor—Finalist	BroadwayWorld Houston Awards	2023
Best Supporting Actor in a Shakespeare Role—Finalist	BroadwayWorld Arkansas Awards	2019
Best Supporting Actor in a Shakespeare Role—Finalist	BroadwayWorld Detroit Awards	2018
Best Supporting Actor in a Shakespeare Role—Finalist	BroadwayWorld Detroit Awards	2017
Certificate of Merit—Dramaturgy and Editing	The Kennedy Center (KCACTF)	2015
Dramaturgy on a Shakespeare Text	Shakespeare Club of Flint	2015
Finalist—One Act Festival	The Kennedy Center (KCACTF)	2015

Finalist—Short Play Festival	Sigma Tau Delta Writing Conference	2012
Finalist—One Act Festival	The Kennedy Center (KCACTF)	2011
Certificate of Excellence-Long Term Guest Teacher, STS Placement Team		2021

SPECIAL SKILLS

ACTOR COMBATANT. SAFD Certification: Unarmed/Single Sword/Rapier&Dagger/Sword&Shield, Apprentice for *Intimacy Directors International*, Tang Soo Do (9 yrs), Gymnastics (5 yrs), Baseball, Soccer, Basketball, Hockey/Ice Hockey, Volleyball, Football, Wrestling, Cross-Country, Tennis, Racquetball.

Dialect: Irish, RP, French, NYC, Cockney, Estuary, Fargo, Greek, Scottish, General American. Playwriting. Spoken Word/Hip Hop. Musician: Guitar, Harmonica

EDUCATION

University of Houston; *Houston, TX*, Master of Fine Arts

Acting: Jack Young, Adam Noble, Jim Johnson

Movement: Adam Noble, Jack Young

Speech/Dialect: Jim Johnson

Voice: Sara Becker, Rosie Ward

Suzuki/Viewpoints/Laban/Grotowski/Dynamic Presence Training: Adam Noble, Jack Young

Trapeze: Melissa Noble

Single Sword/Rapier&Dagger/Unarmed: Adam Noble, Jack Young

Violence/Intimacy Choreography: Adam Noble, Ashley H. White, Dan Granke

University of Michigan; *Flint, MI*, Bachelor of Arts

Acting/Voice/Movement: Janet Haley, William Irwin, Stephanie Dean, Frank Pitts

Rapier&Dagger: William Irwin

Playwriting: Andrew Morton

Clio High School; Clio, Mi. *Graduate of 2010*

Yearbook, National Honors Society, Poetry Club Founder and President, Varsity Baseball (Captain), Varsity Soccer (Captain), Drama Club (Light and Sound Crew)

References:

Available Upon Request