KYLE R. CLARK

Theatre Educator | Acting & Movement Specialist | Stage Combat

Houston, Texas 810-515-5509 KRCmovement@gmail.com Kylerclark.com

PROFESSIONAL PROFILE

Theatre educator, professional actor, director, playwright, and movement specialist with university teaching experience at **Rice University** and the **University of Houston**. Extensive experience designing and teaching actor-training curricula encompassing acting, movement, classical performance, stage combat and improvisation.

Professional specialization includes physical actor training, stage combat and intimacy choreography and classical performance. Current university teaching includes undergraduate and graduate-level instruction, as well as fully realized theatre production and directing. Experienced educator and teaching artist working with university, K–12, conservatory, professional theatre, and community-based populations.
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EDUCATION

Master of Fine Arts in Acting
University of Houston—Houston, Texas 2020

Bachelor of Arts in Theatre & English, Specializing in Technical Writing
University of Michigan—Flint, Michigan 2017

ACADEMIC APPOINTMENTS

Lecturer in Theatre
Resident Fight and Intimacy Director
Rice University, Houston, Texas
2024–Present

- Design and implement Stage Combat, Movement, Intimacy and Acting curriculum across diverse levels of undergraduate training.
- Oversee all aspects of Stage Combat and Intimacy used within classrooms and productions.
- Advise and Mentor undergraduate students across all phases of fully realized productions.
- Mentor undergraduate students through educational and outside professional practices.

Adjunct Professor of Theatre
University of Houston, Houston, Texas
2024—Present

- Design and implement a comprehensive, multi-tiered movement curriculum across all levels of undergraduate and graduate studies, ensuring seamless skill progression and safety for students.

TEACHING EXPERIENCE

University-Level Teaching

THEA 331-Theatre Production: Rice University, 2025-present
Fully realized university production, advising undergraduate students in all phases of production.

THEA 324-Combat and Movement for Stage: Rice University, 2024-present
Design and implement Stage Combat and Intimacy curriculum.

THEA 102-Introduction to Acting: Rice University, 2022-present
Design and implement beginner Acting curriculum utilizing Stanislavsky, Uta Hagen, Improvisation and Monologue coaching.

THEA 6287-Acting Styles: University of Houston, 2025-present
Design and implement Master's level acting and movement pedagogy utilizing Dynamic Presence Training, Shakespeare, Grotowski, Commedia dell'Arte, Comedy of Manners, Greek Theatre and Chorus.

THEA 4350-Movement for the Actor IV: University of Houston, 2024/2025
Design and implement advanced acting and movement pedagogies utilizing Dynamic Presence Training, Viewpoints, Suzuki, Grotowski, Viewpoints, Classical Styles, Commedia dell'Arte, Stage Combat and Intimacy training.

THEA 3350-Movement for the Actor III: University of Houston, 2024-present
Design and implement advanced Acting and movement training utilizing Dynamic Presence Training, Viewpoints, Suzuki, Grotowski, Classical styles, Stage Combat and Intimacy.

THEA 2350-Movement for the Actor II: University of Houston, 2024-present
Design and implement intermediate acting and movement training utilizing Dynamic Presence Training, Viewpoints, Laban, Improvisation and Elements of Stage Combat.

THEA 2332-Voice and Movement for the Actor 1: University of Houston, 2024-present
Design and implement beginner acting and movement training utilizing Dynamic Presence Training, Grotowski, Viewpoints, Laban and Improvisation.

THEA 1220-Intro to Voice & Movement: University of Houston, 2024-present
Design and implement beginner acting and movement training utilizing Dynamic Presence Training, Grotowski, Laban and Improvisation.

DRAM 1322 - Stage Movement; Lone Star College, 2023
Develop and implement Stage Combat and Intimacy practices.

DRAM 2366 - Film Appreciation: Lone Star College, 2023
Design and implement Film and TV analysis curriculum: Elements of Cinema, History, Methods, Cinematography, Directors, Genre's, Acting.

THEA 1340: Fundamentals of Acting: University of Houston, 2020
Design and implement beginner acting training.

THEA 1331: Introduction to Theatre: University of Houston, *Teaching Assistant,* 2018/2019
Improvisation, Monologue Work, In-depth analysis and presentation of modern Plays.

Workshops, Master Classes & Guest Instruction

Head of Movement and Stage Combat
Houston Grand Opera Young Artist Vocal Academy, Houston, Texas | 2024

- Professional, Graduate and Undergraduate Opera Performers
- Develop and instruct weeklong workshops in various movement pedagogies, basic Unarmed Stage combat and Aria/Monologue coaching.

Associate Instructor
Texas Intensive Stage Combat Workshop, Houston, Texas | 2024

- Professional, Graduate, Undergraduate and Community Members
- Develop and instruct workshops in Unarmed and Single Sword training

Teaching Assistant
Texas Intensive Stage Combat Workshop, Houston, Texas | 2022/2023

- Professional, Graduate, Undergraduate and Community Members
- Assist workshops in Unarmed, Single Sword, Wire Work and Knife training.

Workshop: Stage Combat
Rice University, Houston, Texas | 2024

- Unarmed
- Undergraduate Students
- Design, instruct and coach students in Unarmed combat and safety measures

Workshop: Stage Combat
The Douglas Anderson School of the Arts, Jacksonville, Florida | 2023

- Rapier&Unarmed
- 9th-12th Grade High school students
- Design, instruct and coach students in combat and safety measures

Workshop: Stage Combat
The LaVilla School of the Arts, Jacksonville, Florida | 2023

- Unarmed
- 5th-8th Grade Middle School students
- Design, instruct and coach students in combat and safety measures

Workshop: Stage Combat
Hempstead high School, Hempstead, Texas | 2022

- Unarmed
- 10th-12th Grade High School students
- Design, instruct and coach students in combat and safety measures

Workshop: Stage Combat
Daniel Ortiz Middle School, Houston, Texas | 2022

- Unarmed & Found Objects
- 6th-8th Grade Middle School students
- Design, instruct and coach students in combat and safety measures

Workshop: Stage Combat & Movement
Alief Elsik High School, Houston, Texas | 2019

- Unarmed & Movement
- 9th-12th Grade Middle School students
- Design, instruct and coach students in combat, movement and safety measures for their production of '*A Midsummer Night's Dream'*

Workshop: Intimacy @ TEXfest
Lee Anderson College Performing Arts Center, Houston, Texas | 2019

- Intimacy
- Undergraduate and Graduate Students
- Design, instruct and coach students in Intimacy analysis, choreography and safety protocols.

Guest Artist
University of Houston, Houston, Texas | 2022

- Undergraduate and Graduate Students
- Text analysis and performance for MainStage production of *'Henry V'*

Guest Instructor, Acting 1
University of Michigan-Flint, Flint, Michigan | 2021

- Undergraduate students
- Instruct in Text analysis and monologue performance workshops

Additional Teaching Experience

Teaching Artist
Alley Theatre, Houston, Texas | 2022

- K-12 students
- Develop and integrate training curriculum for Movement, Acting, Choreography, Story analysis and performance.

Teacher's Field—Teacher 1
The Honor Roll School, Sugarland, Texas | 2022-2024

- K-8 Students
- Aftercare, Counseling, Scheduling and Tutoring

Longterm Primary Substitute
Madison Academy, Flint, Michigan | 2021-2022

- K-8 Students
- Maintain curriculum for 4th and 5th grades
- Maintain Art Theory and Practice for K-8th

Instructor
Buckham Gallery's ShareArt Project for Juvenile Youths, Flint, Michigan | 2015-2018

- Ages 12-18
- Instruct in Shakespeare, Text Analysis, Improvisation and performance

THEATRE PRODUCTION & CREATIVE WORK

Fight Direction & Choreography

The Hunchback of Notre Dame — Fight Director
Houston Broadway Theatre, Houston, Texas | 2026

Falsettos—Fight Director
Houston Broadway Theatre, Houston, Texas | 2026

Airline Highway—Fight Director
Dirt Dogs Theatre Co., Houston, Texas | 2026

Sunday in the Park w/ George—Fight Director
Rice University, Houston, Texas | 2026

Markheim—Fight Director
Moore's School of Music, Houston, Texas | 2026

Il Tabarro—Fight Director
Houston Grand Opera, Houston, Texas | 2025

American Psycho—Fight Director
Houston Broadway Theatre, Houston, Texas | 2025

A Midsummer Night's Dream—Fight Director
Rice University, Houston, Texas | 2025

Bug—Fight Director
Dirt Dogs Theatre Co., Houston, Texas | 2025

Blackbird—Fight Director
Dirt Dogs Theatre Co., Houston, Texas | 2025

The Comedy of Errors—Fight Director
Rice University, Houston, Texas | 2024

Newsies—Fight Director
Theatre Under the Stars, Houston, Texas | 2024

Appropriate—Fight Director
Dirt Dogs Theatre Co., Houston, Texas | 2024

The Pillowman—Fight Director
Dirt Dogs Theatre Co., Houston, Texas | 2024

The Murder of Roger Ackroyd—Fight Director
Alley Theatre, Houston, Texas | 2023

Heroes of the Fourth Turning—Fight Director
Rec Room Arts, Houston, Texas | 2023

The Games Afoot—Fight Director
Unity Theatre, Brennam, Texas | 2023

Big Love—Fight Director
University of Houston, Houston, Texas | 2023

MacBeth—Fight Director
Houston Shakespeare Festival, Houston, Texas | 2023

Much Ado About Nothing—Fight Director
Houston Shakespeare Festival, Houston, Texas | 2023

August: Osage County—Fight Director
Dirt Dogs Theatre Co., Houston, Texas, | 2023

Torera—Assistant Fight Director
Alley Theatre, Houston, Texas | 2023

Misery—Fight Director
Dirt Dogs Theatre Co., Houston, Texas | 2023

The Mousetrap—Fight Director
Unity Theatre, Brennam, Texas | 2023

King Lear—Fight Director
Houston Shakespeare Festival, Houston, Texas | 2022

Cymbeline—Fight Director
Houston Shakespeare Festival, Houston, Texas | 2022

The Girl's Room—Fight Director
University of Houston, Houston, Texas | 2022

Eden Prairie, 1971—Fight Director
Riverside Theatre, Iowa City, Iowa | 2022

Twelfth Night—Fight Director
University of Michigan-Flint, Flint, Michigan | 2021

Hamlet—Fight Director
Independent Films, Flint, Michigan | 2020

Boeing, Boeing—Fight Director
Little Baytown Theatre, Baytown, Texas | 2020

Beauty and the Beast—Fight Director
Dunham Theatre, Houston, Texas | 2020

The Effect—Fight Director
MATCH Theatre, Houston, Texas | 2019

Intimacy Direction & Choreography

Sunday in the Park w/ George— Intimacy Director
Rice University, Houston, Texas | 2026

Il Tabarro—Intimacy Director
Houston Grand Opera, Houston, Texas | 2025

All My Sons—Intimacy Director
University of Houston, Houston, Texas | 2025

MacBeth—Intimacy Director
Houston Shakespeare Festival, Houston, Texas | 2023

Much Ado About Nothing—Intimacy Director
Houston Shakespeare Festival, Houston, Texas | 2023

King Lear—Intimacy Director
Houston Shakespeare Festival, Houston, Texas | 2022

Cymbeline—Intimacy Director
Houston Shakespeare Festival, Houston, Texas | 2022

Big Love—Intimacy Director
University of Houston, Houston, Texas | 2023

Henry V—Intimacy Director
University of Houston, Houston, Texas | 2022

Much Ado About Nothing—Intimacy Director
Weiss Tabletop Theatre, Houston, Texas | 2022

Boeing, Boeing—Intimacy Director
Baytown Little Theatre, Baytown, Texas | 2020

The Effect—Intimacy Director
MATCH Theatre, Houston, Texas | 2019

Directing

Our Town — Director
Rice University, Houston, Texas | 2026

A Midsummer Night's Dream—Co-Director
Rice University, Houston, Texas | 2025

12th Night—Co-Director
University of Michigan-Flint, Flint, Michigan | 2021

Briefly Gorgeous—Director
University of Houston, Houston, Texas | 2020

Hamlet—Co-Director
Independent Films, Flint, Michigan | 2020

Let Me Tell…/…I Don't Tell—Director
University of Michigan-Flint, Flint, Michigan | 2018

The Pony of Love—Director
University of Michigan-Flint, Flint, Michigan | 2017

The Jungle Book—Assistant Director
Flint Repertory Theatre, Flint, Michigan | 2017

The Tempest-An Adaptation—Assistant Director
Flint Repertory Theatre, Flint, Michigan | 2017

Graceland-An Adaptation—Assistant Director
University of Michigan-Flint, Flint, Michigan | 2013

Acting & Performance

Airline Highway — Bait Boy
Dirt Dogs Theatre Co., Houston, Texas | 2026

Richard III—Richard III
University of Houston, Houston, Texas | 2026

As you Like It—Silvius
Houston Shakespeare Festival, Houston, Texas | 2025

Henry V—Pistol/Canterbury
Houston Shakespeare Festival, Houston, Texas | 2025

Bug—Peter
Dirt Dogs Theatre Co., Houston, Texas | 2025

Spill—Ensemble
Moody Center for the Arts, Houston, Texas | 2025

Synapse—Holt/Peaches
The Octarine Accord, Houston, Texas | 2024
*World Premier

Romeo and Juliet—Romeo
Houston Shakespeare Festival, Houston, Texas | 2024

A Midsummer Night's Dream—Theseus
Houston Shakespeare Festival, Houston, Texas | 2024

Dracula—Johnathan Harker
Classical Theatre, Houston, Texas | 2024

The Pillowman—Ariel
Dirt Dogs Theatre Co., Houston, Texas | 2024

MacBeth—MacDuff
Houston Shakespeare Festival, Houston, Texas | 2023

Much Ado About Nothing—Verges/Friar
Houston Shakespeare Festival, Houston, Texas | 2023

Heroes of the Fourth Turning—Kevin
Rec Room Arts, Houston, Texas | 2023

Wolf Play—Peter
Rec Room Arts, Houston, Texas | 2023

Cymbeline—Posthumous
Houston Shakespeare Festival, Houston, Texas | 2022

King Lear—Edgar
Houston Shakespeare Festival, Houston, Texas | 2022

Henry V—Canterbury, MacMorris, Rambures
University of Houston, Houston, Texas | 2022

Coyote on a Fence—Bobby Reyburn
Dirt Dogs Theatre Co., Houston, Texas | 2022

The Mousetrap—Detective Trotter
Unity Theatre, Houston, Texas | 2022

Eden Prairie, 1971—Pete Walcott
Riverside Theatre, Iowa City, Iowa | 2022
*world premier

Titus Andronicus—Saturninus
University of Houston, Houston, Texas | 2020

Romeo and Juliet—Tybalt
University of Houston, Houston, Texas | 2020

The Nest—Patrick
University of Houston, Houston, Texas | 2020
*world premier

The Comedy of Errors—Dromio of Syracuse
Arkansas Shakespeare Festival, Conway, Arkansas | 2019

Romeo and Juliet—Mercutio
Arkansas Shakespeare Festival, Conway Arkansas | 2019
*educational tour

Three Sisters—Tuzenbach
University of Houston, Houston, Texas | 2019

The Debaser's—Clyde
University of Houston, Houston, Texas | 2019
*world premier

As You like It—Orlando
University of Houston, Houston, Texas | 2019

The Lion, The Witch & The Wardrobe—Dwarf/Centaur
Flint Repertory Theatre, Flint, Michigan | 2018

Urinetown—Barrell
Flint Community Players, Flint, Michigan | 2018

Scarborough—Daz
Flint Community Players, Flint, Michigan | 2018

The House of Yes—Marty
Flint Community Players, Flint, Michigan | 2018

Much Ado About Nothing—Claudio
Water Works Theatre Co., Royal Oak, Michigan | 2017

Romeo and Juliet—Benvolio
Michigan Shakespeare Festival MISFIT's, Detroit, Michigan | 2017
*educational tour

MacBeth—Rosse
Michigan Shakespeare Festival MISFIT's, Detroit, Michigan | 2017
*educational tour

Big Love—Constantine
University of Michigan-Flint, Flint, Michigan | 2017

Almost, Maine—Phil/Dave
Flint Community Players, Flint, Michigan | 2017

Romeo and Juliet—Romeo
University of Michigan-Flint, Flint, Michigan | 2016

A Midsummer Night's Dream—Demetrius
Kearsley Park Players, Flint, Michigan | 2016

The Taming of the Shrew—Tranio
Water Works Theatre Co., Royal Oak, Michigan | 2016

Stage Reading

Three Days of Rain—Walker/Ned
Rec Room Arts, Houston, Texas | 2026

Enron—Andy Fastow
Rice University, Houston, Texas | 2026

The Parsifal Project—Parsifal
Houston Grand Opera, Houston, Texas | 2024

The Parsifal Project—Parsifal
The Jung Center, Houston, Texas | 2024

The Fellowship—Oliver
Rec Room Arts, Houston, Texas | 2022

The Boatman—Dog 1/Water 1
Flint Repertory Theatre, Flint, Michigan | 2018

Edward III—Lodowick/King John II
Michigan Shakespeare Festival, Detroit, Michigan | 2018

Taking Leave—The Fool
Michigan Shakespeare Festival, Detroit, Michigan | 2018

Voiceover

Our Brilliant Ruin—Perry
Studio Hermitage, Houston, Texas | 2024

The Philosopher's Wine—Narrator
New Lines Magazine | 2022

Faith and Vengeance: The Islamic State's War in Afghanistan—Narrator
New Lines Magazine | 2022

The Oil Thieves of Nigeria—Narrator
New Lines Magazine | 2022

The Skory's—Puppet
The Skory's LLC | 2022

Call a Thing a Thing—Narrator
Audible | 2022

Good Dirt—Domino
Flint Repertory Theatre, Flint, Michigan | 2021

Site Specific

Briefly Gorgeous—Man
University of Houston, Houston, Texas | 2020

Graceland-An Adaptation—Elvis
KIVA Theatre, Flint, Michigan | 2016

Embers: The Flint Fires Verbatim Theatre Project—Firefighter/Laborer
University of Michigan-Flint, Flint, Michigan | 2015

Film

Hamlet—Horatio
Independent Films, Flint, Michigan | 2021

Playwriting, Dramaturgy & Adaptation

The Tempest-An Adaptation—Production
Massachusetts College of Liberal Arts, North Adams, Massachusetts | 2022

Good Dirt-An Audio Play—Production
Flint Repertory Theatre, Flint, Michigan | 2021

12th Night-An Adaptation—Production
University of Michigan-Flint, Flint, Michigan | 2021

Briefly Gorgeous—Production
University of Houston, Houston, Texas | 2020

The Tempest-An Adaptation—Production
Flint Repertory Theatre, Flint, Michigan | 2016

Let Me Tell…/…I don't Tell—Production
University of Michigan-Flint, Flint, Michigan | 2016

Romeo and Juliet—Production, Associate Script Editor & Dramaturge
University of Michigan-Flint, Flint, Michigan | 2015

In The Bloom of Buried—Staged Reading
University of Wisconsin, KCACTF, Madison, Wisconsin | 2015

The Flint Local 432—Production
University of Michigan-Flint, Flint, Michigan | 2014

Sam Is Your Name—Staged Reading
Riverwalk Theatre, Lansing Michigan | 2014

Sam Is Your Name—Production
University of Michigan-Flint, Flint, Michigan | 2013

Kids on the Run—Production
University of Michigan-Flint, Flint, Michigan | 2012

Midsummer Night's Nightmare—Staged Reading
Sigma Tau Delta Writing Conference, Flint, Michigan | 2012

Sam Is You Name—Staged Reading
University of Illinois Urbana-Champaign, KCACTF, Champaign, Illinois | 2011

Musical Composition

The Circadian Project—Production
University of Houston, Houston, Texas | 2023

AWARDS & HONORS

- **Best Drama** —Winner, Houston Critics Theatre Award, 2026
- **Best Actor**—Finalist, Houston Theatre Awards, 2025
- **Best Writing** — Nomination, Webby Awards, 2025
- **Best Drama**—Winner, LAWEBFEST, 2025
- **Best New Production**—Nomination, Audioverse Awards, 2025
- **Best Performer in a Play**—Finalist, BroadwayWorld Houston Awards, 2024
- **Best Ensemble Cast**—Winner, Houston Theatre Awards, 2024
- **Best Supporting Actor**—Finalist, Houston Theatre Awards, 2024
- **Best Supporting Actor**—Finalist, Houston Theatre Awards, 2023
- **Best Supporting Actor**—Finalist, BroadwayWorld Houston Awards, 2023
- **Best Supporting Actor in a Shakespeare Role**—Finalist, BroadwayWorld Arkansas Awards, 2019
- **Best Supporting Actor in a Shakespeare Role**—Finalist, BroadwayWorld Detroit Awards, 2018
- **Best Supporting Actor in a Shakespeare Role**—Finalist, BroadwayWorld Detroit Awards, 2017
- **Dramaturgy on a Shakespeare Text**—Winner, Shakespeare Club of Flint, 2015
- **Finalist**—One Act Festival, The Kennedy Center (KCACTF), 2015
- **Finalist**—Short Play Festival, Sigma Tau Delta Writing Conference, 2012
- **Finalist**—One Act Festival, The Kennedy Center (KCACTF), 2011

CERTIFICATIONS & SPECIALIZED TRAINING

- Actor Combatant—Society of American Fight Directors, 2025
- Certificate of Excellence, Long Term Guest Teacher—Sub Teacher Source, 2021
- Certificate of Merit—Dramaturgy and Editing, The Kennedy Center (KCACTF), 2015

PROFESSIONAL AFFILIATIONS

- **Actor Combatant**—Society of American Fight Director
- **Resident Fight Director**—Dirt Dogs Theatre Co.